Course Syllabus

According to JORDAN National Qualification Framework (JNQF)

Course Name:
Shakespeare & the Renaissance

Course Number: 01024236

General Course Information:

Course title	**Shakespeare & the Renaissance**
Course number	**01024236**
Credit hours	**3**
Education type	**[Hybrid]**
Prerequisites/corequisites	**--**
Academic Program	**Bachelor**
Program code	**02**
Faculty	**Arts**
Department	**English Language and Literature**
Level of course	**4**
Academic year /semester	**2023-2024 1ˢᵗ. Semester**
Awarded qualification	**B A Degree**
Other department(s) involved in teaching the course	**----**
Language of instruction	**English**
Date of production/revision	**15-10-2023**

Course Coordinator:

Coordinator's name:	**Mohamad Hilmi Al-Ahmad**
Office No	**2308**
Office Phone extension number	**2406**
Office Hours	**Mon, 12-2, Sun. & Tues., 11-12**
Email	**mohammad.hilmi@iu.edu.jo**

Other Instructors:

Instructor name	
Office No	
Office Phone extension number	
Office Hours	
Email	

Course Description *(English/Arabic)*:

English	*Exposure to the Elizabethan Age;* *Introduction to the literary world of William Shakespeare: Drama and poetry;* *Detailed study of some Shakespearean plays and sonnets.*
Arabic	• التطرق الى العصر الإليزابيثي. • مقدمة للعالم الأدبي للكاتب (وليم شكسبير) مسرحاً وشعراً. • دراسة مفصلة لنماذج من مسرحيات شكسبير وقصائده الغنائية.

Textbook: *Author(s), Title, Publisher, Edition, Year, Book website.*

1.   Shakespeare, William, Hamlet (York Classic) 2.   Marlowe, Christopher, Doctor Faustus, York Classics.

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References: *Author(s), Title, Publisher, Edition, Year, Book website.*

- **Ryan West & Beau Patterson (2021). English Literature: Nineteenth Century.** ED-Tech Press; 1st edition (January 1, 2021)
- Drabble, Margaret, ed. (1996), *The Oxford Companion to English Literature*, Oxford: Oxford University Press.

Course Educational Objectives (CEOs):

1.	To familiarize students with the Shakespearean theatre and what distinguishes it from that of his contemporaries.
2.	To highlight sufficient background of Elizabethan culture, traditions, and political life.
3.	To highlight Shakespeare's use of earlier texts as sources of inspiration and methods of writing.
4.	To enrich students' knowledge of renaissance and Elizabethan literature.

Intended Learning Outcomes (ILO's):

	Subject Intended learning outcomes (ILOs) describe what students are expected to know and be able to do at the end of the course. These outcomes are related to the knowledge, skill and competence that students acquire:	Relationship to CEOs	Contribution to PLOs	Bloom Taxonomy Levels*	Descriptors **
A	**Knowledge and Understanding:**				
A1	Instil the particularity of Shakespeare's plays.	**CEO3**	**PLO2,4**	1,2	K,S
B	**Intellectual skills:**				
B1	Interrelate linguistic patterns of Shakespeare's plays.	**CEO4**	**PLO1,3**	5	K,S
C	**Subject specific skills:**				
C1	Deal with certain delicate and intricate qualities of Shakespeare's art of characterization.	**CEO1**	**PLO7,8**	3	S,K
D	**Transferable skills:**				
D1	Acquire literary and lexical output from dramatic instances and poetic language.	**CEO2**	**PLO5,6**	4	C,C

*Bloom Taxonomy Levels

Level #	1	2	3	4	5	6
Level Name	Knowledge	Comprehension	Application	Analysis	Evaluation	Synthesis

** Descriptor (National Qualification Framework Descriptors): K : Knowledge, S: Skill, C: Competency.

Program Learning Outcome (PLOs):

	Program Learning Outcomes describe what students are expected to know and be able to do by the time of graduation. These relate to the knowledge, skills, and behaviours that students acquire as they progress through the program. A graduate of the (English Language Literature) program will demonstrate:	Descriptors**		
		K	S	C
1.	Acquiring the basic oral skills in English.	√		
2.	Understanding other related knowledge disciplines.	√		
3.	Having the ability to communicate in various ways and methods.		√	
4.	having the ability to analyze various linguistic and literary texts.		√	
5.	having the ability to adapt to various work environments and conditions.			√
6.	Developing the ability to evaluate and assess various work environments and conditions.			√
7.	Having the ability to write scientific research papers related to English language and Literature.		√	
8.	Developing the ability to use technology in scientific research	√		
9.	Reinforcing and developing critical thinking skills.			√

** Descriptors according to the national qualifications framework (K: knowledge, S: skill, C: Competency)

Weekly Schedule *(please choose the type of teaching)*

☐ **Face to Face**

√ Hybrid *(2 Lectures Face – To - Face +1 Lecture Asynchronous)*

☐ **Hybrid** *(1 Lectures Face – To - Face +1 Lecture Asynchronous)*

☐ **Online** *(2 Lectures Synchronous +1 lecture Asynchronous)*

Week	First Lecture (face-to-face)	Second Lecture (face-to-face)	Third lecture	Ach. ILOs	Ach. PLOs	Descriptors**
1	Historical and political background	the reformation	-	1	2,4	K,S
2	Elizabethan Age and its drama:	common topics in the Renaissance	-	1	2,4	K,S
3	Themes in the renaissance	Themes in Shakespeare's plays	-	3	7,8	S,K

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4	16th. Century poetry and prose	the Sonnet	-	2	1,3	K,S
5	Shakespeare & the sonnet: sonnet 18	themes in poetry	-	4	5,6	C,C
6	Shakespeare& tragedy:	Hamlet: The play and the character	-	3	7,8	S,K
7	Shakespeare & the comedy	themes in comedy	-	4	5,6	C,C
8	Other Elizabethan dramatists:	Ben Jonson: Volpone	-	1	2,4	K,S
9	Other Elizabethan dramatists:	Marlowe's Doctor Faustus.	-	2	1,3	K,S
10	Reading and analysis of Doctor Faustus	themes and tragic character	-	4	5,6	C,C
11	Jacobean drama:	revenge tradition.	-	4	5,6	C,C
12	Epic poetry:	Spenser's the Faerie Queene	-	3	7,8	S,K
13	Renaissance & pastoral poets:	Sydney and Wyatt.	-	2	1,3	K,S
14	ASSIGNMENTS	ASSIGNMENTS	-	2	1,3	K,S
15	Reviews	Reviews	-			
	FINAL EXAM					

* **K: Knowledge, S: Skills, C: Competency**

Teaching Methods and Assignments:

Development of ILOs is promoted through the following teaching and learning methods: ▪ **Interactive videos**   ▪ **Practice Labs**   ▪ **Discussion Forums**   ▪ **Quizzes**   ▪ **Other Interactive online activities**   ▪ **Reports**

Course Policies:

A- Attendance policies:
    The maximum allowed absences is 15% of the lectures.
 B- Absences from exams and handing in assignments on time:
     Midterm exam can be retaken based on approval of excuse by the instructor's discretion.
     Not handing assignment on time will incur penalties.
 C- Academic Health and safety procedures
 D- Honesty policy regarding cheating, plagiarism, and misbehaviour:

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Cheating, plagiarism, misbehaviour will result in zero grade and further disciplinary actions may be taken.

E- Grading policy:

- All homework is to be posted online through the e-learning system.

- Exams will be marked within 72 hours and the marked exam papers will be handed to the students.

- Online Activities (Course Videos, Practice labs, Discussion Forums, Quizzes) __**30%**

- Midterm __**20**__%

- Final Exam ___**50**_%

F- Available university services that support achievement in the course: **E-Learning Platform, Labs, Library.**

Required equipment:

- **Classroom & blackboard.**
- **PC / Laptop with webcam and mic**
- **Internet Connection**
- **Access to the IU E-Learning Platform at: https://elearn.iu.edu.jo/**
- **E-learning plan**
- Satisfaction questionnaires for online and face-to-face learning
- Software for e-learning
- Training

Assessment Tools implemented in the course:

- √Final Exam
- √Midterm Exam
- √Quizzes
- Homework
- Practice Labs
- Discussion Forums
- Periodic reports for learning assessment
- Improvement plans for online or face-to-face teaching
- Others:…….

Responsible Persons and their Signatures:

Course Coordinator	Mohamad Hilmi Al Ahmad	Completed Date	15/ 10 / 2023
		Signature	

Received by (Department Head)	Bassam Assaideen	Received Date	15 / 10 /2023
		Signature	

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